Got Opinions?
This guide helps you navigate the university community by presenting Freshman Interest Groups, a first-year program created for you. Once you’ve submitted your **Intent to Register** form, accompanied by your advance tuition deposit, you are eligible to reserve your space in one of our many FIGs.

You may make your FIG request online beginning **May 3, 2010**. Requests will be accepted until spaces are filled. The online option will end on or before **June 14, 2010**.

**Table of Contents**

FIGs ................................................................. 2
Honors College Students ................................. 4
FIGs for 2010 .................................................. 6
ConFiGurations 2010 ...................................... 7–10
FAQs about FIGs ............................................. 9
Courses in FIGs for 2010 ................................. 12–20
Online Request for FIGs ................................. 21
Choose a FIG .................................................. 21

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*I liked the op-ed assignment that we did. Having knowledge of how to go about that whole process so early in my college career should really give me a leg up.*

_Brianna Huber,
Got Opinions?_
What is a FIG?
One of the best ways to get started at the university is to join a freshman interest group (FIG) for fall term. A FIG consists of twenty-five first-year students who take two regular general-education courses together. These courses are also open to non-FIG participants at all class levels, but FIG students are linked through College Connections, a seminar limited to FIG students and typically taught by the professor of one of the regular general-education courses in the FIG. This small class engages students in projects and assignments specific to each FIG and offers mentoring from the professor and a FIG academic assistant, an advanced undergraduate who helps FIG members navigate the university. The seminar might also include informal out-of-class events such as hikes, dinner with the professor, or an excursion to a concert or play. There are many different kinds of FIGs, so you’re sure to find one that appeals to you.

The courses in a FIG will count toward your degree, no matter what major you choose. Here’s why:

FIG courses are among the select group that makes up either the general-education curriculum or the more specialized curricula of individual majors. To earn a UO bachelor’s degree, you will take a total of about forty-five courses—typically four each term (fall, winter, and spring). The exact number will vary somewhat, depending on your major, but whatever you choose, these forty-five courses will be distributed in roughly equal proportions among three categories:

General-education courses
Courses in your major field
Elective courses

Students who start out in a FIG earn significantly higher grades throughout their first year and beyond. FIGs create an atmosphere like that of a small liberal arts college but make use of the many resources of a major research university. They guarantee your enrollment in popular courses, create a coherent educational experience, and give you access to small classes with outstanding teachers.

Go online. Reserve your space. Join a FIG.
A FIG is all about revealing the interesting parts of any subject. For your first term, a FIG is the only way to fly, and I’m speaking from personal experience.

Trevor Feldman,
Electronic Nose

Get to know your professors.
General-education courses
This is the core course work that is essential for all highly educated people, regardless of specialty or profession. It is the centerpiece of a University of Oregon education, designed to stimulate your creativity to meet the varied challenges of work and life after college. The general-education curriculum includes a rich variety of courses and choices, so that the core will be shaped by the questions and experiences that intrigue you. Its purpose is the same for all students, however: to introduce you to the great range of human knowledge and to hone your reasoning and communication skills.

Through general-education course work, you’ll sample the three broad areas for studying nature and society: arts and letters, the social sciences, and the sciences. You’ll also take courses in writing, and you may take courses in both mathematics and foreign languages. Using words and mathematical symbols to convey ideas will enhance your ability to reason. Studying distinctive cultures, languages, and perspectives will deepen your appreciation for the variety of human experience and the commonalities that unite us.

Courses in your major
This is the specialized course work that allows you to investigate one area in depth, to understand its principles and key conclusions, and to appreciate the methods used to answer its questions.

Honors College Students
Students entering the Clark Honors College will fulfill all UO general-education requirements by following the honors college curriculum. Because these courses offer the same advantages as the FIGs—intellectual challenge, small classes, and close association with faculty members—the only FIGs that honors college students may sign up for are Honors Science and Nano-Newton.

Elective courses
These are courses you select entirely on the basis of your own curiosity. They may be grouped to create a subspecialty that interests you or enhances your employability, or they may be scattered to give you the broadest possible sampling of subjects and ideas.

How a FIG fits into your first term
Requesting a FIG now allows you to choose two courses that will get you started on general-education or major requirements, in addition to securing half of your fall term schedule even before summer orientation. Then, when you come to IntroDUCKtion in the summer, you’ll meet with an advisor to review your FIG selection and choose the two remaining courses to complete your schedule.

How to choose a FIG
We have more than sixty FIGs for you to choose from for fall 2010. You’ll find them listed on pages 7–10 of this guide. Some of the FIGs may fall into one or more of the following categories:

Nonresidential FIGs
Students in nonresidential FIGs may live in any hall or even off campus, if they choose, since these FIGs are not connected with a particular campus residence. The twenty-five students in the FIG are coenrolled in two lecture classes and in the College Connections course, which meets weekly with a professor and a FIG academic assistant, and take part in various activities outside class, including study groups.

Residential FIGs
Students in a residential FIG live in the residence halls near each other and the FIG academic assistant, but intermingled with other students as well. Without limiting your circle of friends, you have ready access to people with similar interests, not to mention schedules. In addition, because related FIGs are often in the same residential area, your music FIG might be housed near an acting FIG. If you choose a science FIG, you’ll find plenty of chemistry or physics students just down the hall. Forming a study group could not be easier.

Requests to be in a residential FIG must be made through online registration beginning May 3 or at one of the July IntroDUCKtion sessions. Residential FIG selection will supersede your housing preferences for special interest halls and room types.

Challenge FIGs
Challenge FIGs give students a distinctive academic experience. One of the classes in each of the seven challenge FIGs is at the intermediate level; they are smaller than the courses in many of the other FIGs and are intended to encourage motivated students to explore subjects in depth. The faculty members leading the challenge FIGs assign their students a shared summer reading on a topic related to the FIG so that there’ll be plenty to talk about when the group first meets during Week of Welcome. Challenge FIGs may be either residential or nonresidential.
The Bella Italia! FIG has helped me gain insight on a different culture and how Italy is similar to us, but different. I think this FIG will help in future language and history classes.

Kelsey Stewart, Bella Italia!
FIGs for 2010

RESIDENTIAL FIGs
Animal Planet
Ancient Stories
Bella Italia!
Breaking the Wall
Chemistry of Sustainability
Distant Cousins
Forensic Science
Gods and Empires (CHALLENGE)
Honors Science (CHALLENGE)
Moving to MTV
Nano-Newton (CHALLENGE)
Physiology of Diversity
Reboot the Past, Upload the Future
Religious Objects as Icons
Shakespeare’s Stage (CHALLENGE)
Shaping Society
Silk Road
So You Want to Be a Doctor?
Tomato, Tomato
Unlocking the Truth
Value and Values
World Community and Conflict
World Within Us

The Examined Life (CHALLENGE)
Footprints We Leave
From NASA to Avatar
Got Opinions?
Hip Hop and Politics of Race (CHALLENGE)
International Outlook
Intersections of Expression
Media Explosions
Media Mirror
Mind and Body
New World Africa
Not Your Grandma’s World
Oregon Outside
Pen the Xtreme
Planetary Atmospheres
Rock ’n’ Science
Sorting Hat
Speaking the World
Stories We Tell
Tales and Traditions
Teaching Science: Mix It Up!
Thinking about Teaching?
Urban Garden
Vive la France!
Visual Lens

NONRESIDENTIAL FIGs
All That Jazz (CHALLENGE)
America in Context
Animal Behavior
Art of Expression
As the World Shrinks
Black and White and in Color
C:\MyPlanet
Camels and Cowboys
Case Study: Latin America
Creativity Toolbox
Cultural Encounters
Dangerous Bets
Dark Self
Digging Up History
Education and Social Services
Electronic Nose

Summer Sustainability Trips offer incoming freshmen fun ways to meet like-minded students, explore the Willamette Valley, and get practical experience with sustainability efforts at the University of Oregon. Participants will choose to learn about water conservation during H2Oregon (August 23–26) or will discover local agriculture by bike with Project Tomato (August 30–September 2). Both programs include two nights camping and one night in the UO residence halls.

For more information, visit serve .uoregon.edu/programs/sst

Go online. Reserve your space.
The Arts

**All That Jazz** (challenge)
- MUIJ 350 History of Jazz, 1900–1950
- PHIL 216 Philosophy and Cultural Diversity
- MUS 199 College Connections

**Art of Expression**
*(Theory and application)*
- AAD 252 Art and Gender
- TA 250 Acting I
- AAD 199 College Connections

**Creativity Toolbox**
- AAD 250 Art and Human Values
- J 201 Media and Society
- J 199 College Connections

**Dangerous Bets**
- GER 257 German Culture and Thought
- MUS 125 Understanding Music
- GER 199 College Connections

**Hip Hop and Politics of Race**
*(challenge)*
- ES 101 Introduction to Ethnic Studies
- MUS 399 History of Hip Hop Music
- ES 199 College Connections

**Intersections of Expression**
- COLT 101 Introduction to Comparative Literature
- ARH 204 History of Western Art I
- COLT 199 College Connections

**Media Explosions**
- ARTD 250 Print Media Digital Arts
- J 201 Media and Society
- J 199 College Connections

**Moving to MTV** *(residential)*
*(Recommended for dance majors: not for music majors)*
- MUS 125 Understanding Music
- DAN 251 Looking at Dance
- MUS 199 College Connections

Religious Objects as Icons *(residential)*
- ARH 209 History of Japanese Art
- REL 101 World Religions: Asian Traditions
- ARH 199 College Connections

Urban Garden
- LA 260 Understanding Landscapes
- BI 130 Introduction to Ecology
- LA 199 College Connections

Visual Lens
- AAD 251 The Arts and Visual Literacy
- ART 115 Basic Design: Fundamentals
- AAD 199 College Connections

Human Society

**America in Context**
- HIST 201 United States History
- ENG 215 Survey of American Literature
- HIST 199 College Connections

**Ancient Stories** *(residential)*
- REL 211 Early Judaism
- ENG 107 World Literature
- REL 199 College Connections

As the World Shrinks
- INTL 240 Perspectives on International Development
- BA 101 Introduction to Business
- BA 199 College Connections

Bella Italia *(residential)*
- ITAL 101 First Year Italian
- ITAL 150 Cultural Legacies of Italy
- ITAL 199 College Connections

Black and White and in Color
- ES 101 Introduction to Ethnic Studies
- ENG 265 History of the Motion Picture
- ES 199 College Connections
### Breaking the Wall (residential)
- GER 221  
  Postwar Germany: Nation Divided
- PSY 202  
  Mind and Society
- GER 199  
  College Connections

### Got Opinions?
- WGS 101  
  Women, Difference, and Power
- J 201  
  Media and Society
- J 199  
  College Connections

### Shaping Society (residential)
- INTL 250  
  Value Systems in Cross-Cultural Perspective
- GEOG 142  
  Human Geography
- INTL 199  
  College Connections

### Camels and Cowboys
- GEOG 209  
  Geography of the Middle East and North Africa
- ANTH 161  
  World Cultures
- GEOG 199  
  College Connections

### International Outlook
- INTL 240  
  Perspectives on International Development
- ANTH 161  
  World Cultures
- ANTH 199  
  College Connections

### Silk Road (residential)
- HIST 190  
  Foundations of East Asian Civilizations
- REL 101  
  World Religions: Asian Traditions
- HIST 199  
  College Connections

### Case Study: Latin America
- GEOG 214  
  Geography of Latin America
- INTL 250  
  Value Systems in Cross-Cultural Perspective
- GEOG 199  
  College Connections

### Media Mirror
- PSY 202  
  Mind and Society
- J 201  
  Media and Society
- J 199  
  College Connections

### Sorting Hat
- EDST 111  
  Educational Issues and Problems
- SOC 204  
  Introduction to Sociology
- EDST 199  
  College Connections

### Cultural Encounters
- SOC 204  
  Introduction to Sociology
- GEOG 142  
  Human Geography
- SOC 199  
  College Connections

### New World Africa
- SPAN 150  
  Cultures of the Spanish-Speaking World
- INTL 240  
  Perspectives on International Development
- SPAN 199  
  College Connections

### Speaking the World
- ANTH 280  
  Introduction to Language and Culture
- LING 201  
  Language and Power
- ANTH 199  
  College Connections

### Dark Self
- ENG 104  
  Introduction to Literature: Fiction
- PSY 201  
  Mind and Brain
- ENG 199  
  College Connections

### Not Your Grandma’s World
- WGS 101  
  Women, Difference, and Power
- EDST 111  
  Educational Issues and Problems
- WGS 199  
  College Connections

### Stories We Tell
- SCAN 251  
  Text and Interpretation
- PHIL 101  
  Philosophical Problems
- SCAN 199  
  College Connections

### Education and Social Services
- EDST 111  
  Educational Issues and Problems
- PSY 202  
  Mind and Society
- EDST 199  
  College Connections

### Pen the Xtreme
- BI 121  
  Introduction to Human Physiology
- J 201  
  Media and Society
- J 199  
  College Connections

### Tales and Traditions
- FLR 250  
  Introduction to Folklore
- ANTH 161  
  World Cultures
- FLR 199  
  College Connections

### The Examined Life (challenge)
- ENVS 201  
  Introduction to Environmental Studies: Social Sciences
- PHIL 307  
  Social and Political Philosophy
- ENVS 199  
  College Connections

### Reboot the Past, Upload the Future (residential)
- HIST 104  
  World History
- FLR 199  
  College Connections
- HIST 199  
  College Connections

### Tomato, Tomàto (residential)
- LING 201  
  Language and Power
- SOC 204  
  Introduction to Sociology
- LING 199  
  College Connections

### Value and Values (residential)
- INTL 250  
  Value Systems in Cross-Cultural Perspective
- BA 101  
  Introduction to Business
- BA 199  
  College Connections

### Gods and Empires (residential)
- CLAS 321  
  Classic Myths
- HIST 104  
  World History
- CLAS 199  
  College Connections

### Shakespeare’s Stage (residential)
- ENG 208  
  Shakespeare
- TA 367  
  History of Theater I
- ENG 199  
  College Connections

### Vive la France!
- FR 150  
  Cultural Legacies of France
- HUM 101  
  Introduction to Humanities
- RL 199  
  College Connections
FAQs about FIGs

Should I register for a FIG if I’m coming to IntroDUCKtion? Yes, as soon as possible. Freshman interest groups have limited space and we register students in the order we receive requests. Some FIGs fill even before IntroDUCKtion begins. We will save your space by enrolling you in the two regular FIG courses plus the College Connections course.

What if I can’t come to IntroDUCKtion? A FIG is an excellent choice for you. If you can’t attend IntroDUCKtion, you may not be able to get your first choice of all the other courses you want, but your space in a FIG and the associated courses can be reserved now for next fall.

Can I change my mind later about the FIG I’m requesting? Yes. When you meet with your academic advisor, you can stay in the FIG in which you’ve been enrolled, choose another, or decide not to be in a FIG. Choosing a FIG now provides a framework that you can build on or revise when you come to campus.

May I request only one of the classes in the FIG? No. FIGs are made of two lecture courses and a College Connections course. Students in the FIG learn to think across disciplines by exploring the related themes of the two courses.

May students who take residential FIGs live off campus? No. If you plan to live off campus, choose a nonresidential FIG.

What FIGs should science students take? Biology, chemistry, environmental science, or human physiology majors should choose a FIG that includes Chemistry 221 and 227 (General Chemistry and General Chemistry Laboratory) or Chemistry 224H and CH 238 (Honors General Chemistry and Advanced General Chemistry Laboratory). Students wishing to major in physics should take the Nano-Newton FIG.

Do student-athletes take FIGs? Yes, but before you request a FIG, speak to an academic advisor to find one that fits your training schedule.

What if I’m a student in the Robert D. Clark Honors College? To avoid duplicating coursework, honors college students may enroll in one of two FIGs. If you are planning to major in biology, chemistry, or human physiology, we encourage you to take the Honors Science FIG. You may choose Nano-Newton if you wish to major in physics.

Can students who major in music or dance take FIGs? The Moving to MTV FIG is recommended for dance majors. However, students in the music degree program should consult with an advisor before requesting a FIG.

What about students seeking a bachelor of architecture degree? If you have already been admitted to the program leading to the B.Arch. degree, follow its highly structured curriculum instead of taking a FIG.

Can students in the Undergraduate Support Program enroll in FIGs? No. Your advisor will contact you directly about the FIG-like course of study that has been designed for you.

Can I choose a FIG if I’m also in the Society of College Scholars? Yes, the two programs are mutually supportive. Many students in FIGs also choose to be college scholars.

What FIG should an education premajor choose? If you’d like to enter elementary education, we encourage you to choose a FIG with a science course. For middle or secondary education, find a FIG related to your possible major.

Which FIGs do you recommend for journalism and business premajors? Any FIG will work, and your advisor will help you plan for the introductory course in your major.

World Community and Conflict
(residential)
HIST 240 War in the Modern World
PS 205 Introduction to International Relations
HIST 199 College Connections

World Within Us
(residential)
PSY 202 Mind and Society
ANTH 161 World Cultures
ANTH 199 College Connections

Natural Sciences
Animal Behavior
ANTH 171 Introduction to Monkeys and Apes
BI 132 Introduction to Animal Behavior
ANTH 199 College Connections

Animal Planet
(residential)
BI 132 Introduction to Animal Behavior
GEOG 141 The Natural Environment
BI 199 College Connections

C\MyPlanet
GEOG 141 The Natural Environment
ENVS 201 Introduction to Environmental Studies: Social Sciences
GEOG 199 College Connections

Chemistry of Sustainability*
(residential)
CH 221 General Chemistry
CH 227 General Chemistry Laboratory
CH 199 College Connections

Digging Up History
ANTH 150 World Archaeology
GEOG 101 Earth’s Dynamic Interior
ANTH 199 College Connections

Distant Cousins
(residential)
PSY 202 Mind and Society
ANTH 171 Introduction to Monkeys and Apes
PSY 199 College Connections

* check pre- or corequisites, page 16
<table>
<thead>
<tr>
<th>Electronic Nose*</th>
<th>Nano-Newton+ (residential) (challenge)</th>
<th>Oregon Outside</th>
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<tbody>
<tr>
<td>(Olfactory Explorations)</td>
<td>(Recommended for physics majors)</td>
<td>GEOG 141</td>
</tr>
<tr>
<td>CH 221 General Chemistry</td>
<td>PHYS 251 Foundations of Physics I</td>
<td>The Natural Environment</td>
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<tr>
<td>CH 227 General Chemistry Laboratory</td>
<td>PHYS 290 Foundations of Physics Laboratory</td>
<td>GEOL 101 Earth's Dynamic Interior</td>
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<td>CH 199 College Connections</td>
<td>PHYS 199 College Connections</td>
<td>GEOL 199 College Connections</td>
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<th>Footprints We Leave</th>
<th>Physiology of Diversity (residential)</th>
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<tr>
<td>ANTH 270 Introduction to Biological Anthropology</td>
<td>(Not for human physiology majors)</td>
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<tr>
<td>BI 121 Introduction to Human Physiology</td>
<td>HPHY 101 Exercise as Medicine ANTH</td>
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<tr>
<td>ANTH 199 College Connections</td>
<td>ANTH 270 Introduction to Biological Anthropology</td>
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<td>HPHY 199 College Connections</td>
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<th>Forensic Science* (residential)</th>
<th>Planetary Atmospheres*</th>
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<tr>
<td>(For students who want to learn how to use science to solve crimes)</td>
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<tr>
<td>CH 221 General Chemistry</td>
<td>CH 227 General Chemistry Laboratory</td>
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<td>CH 227 General Chemistry Laboratory</td>
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<td>CH 199 College Connections</td>
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<tr>
<th>From NASA to Avatar</th>
<th>Rock 'n' Science</th>
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<tr>
<td>(bioregeneration and space travel)</td>
<td>PHYS 152 Physics of Sound and Music</td>
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<tr>
<td>BI 130 Introduction to Ecology</td>
<td>PHYS 199 College Connections</td>
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<td>PHYS 199 College Connections</td>
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<th>Honors Science: Human Genome* (residential) (challenge)</th>
<th>So You Want to Be a Doctor?* (residential)</th>
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<tbody>
<tr>
<td>CH 224H Honors General Chemistry</td>
<td>CH 221 General Chemistry</td>
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<tr>
<td>CH 237 Advanced General Chemistry Laboratory</td>
<td>CH 227 General Chemistry Laboratory</td>
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<td>CH 199 College Connections</td>
<td>BI 199 College Connections</td>
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<tr>
<th>Mind and Body</th>
<th>Teaching Science: Mix it Up!* (Chemistry demonstrations for future teachers)</th>
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<tr>
<td>(Not for human physiology majors)</td>
<td>CH 221 General Chemistry</td>
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<tr>
<td>PSY 202 Mind and Society</td>
<td>CH 227 General Chemistry Laboratory</td>
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<td>HPHY 101 Exercise as Medicine</td>
<td>CH 199 College Connections</td>
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<td>PSY 199 College Connections</td>
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<tr>
<th>Thinking about Teaching?</th>
<th>Unlocking the Truth (residential)</th>
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<tr>
<td>EDST 111 Educational Issues and Problems</td>
<td>PSY 201 Mind and Brain</td>
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<tr>
<td>BI 130 Introduction to Ecology</td>
<td>PHIL 101 Philosophical Problems</td>
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<tr>
<td>EDST 199 College Connections</td>
<td>PSY 199 College Connections</td>
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* check pre- or corequisites, page 16
+ check pre- or corequisites, page 19
I liked the final assignment the most, which was a piece of art that portrayed my college experience. I found this helpful because it helped me see introspectively how my year has gone and what was significant.

Aryanna Mathison, Visual Lens
Courses in FIGs for 2010

All the courses listed below will be offered fall term in various FIGs. A complete list of fall term courses will be available in the Student Handbook, which you will receive when you come to campus for academic advising. Most of the listed courses count toward general-education requirements.

College Connections* (Various subject codes with course number 199)
These courses help students get the most out of their university education by encouraging active learning. Explore the underlying themes linking the FIG courses through supplemental readings, assignments, and projects. Critical thinking, library use, and academic planning are taught in the context of the specific topics of the FIG. Students may have short summer reading assignments. (1 credit)

AAD 250
Art and Human Values
Addresses theoretical and practical questions that result from a view of art as a powerful social and cultural force. Participants examine their own and others' aesthetic values to understand art and to promote cross-cultural appreciation. Lecture and discussion. (4 credits)

AAD 251
The Arts and Visual Literacy
How do we “read” art? By analyzing our own psychological responses? By close intellectual analysis? A variety of activities serve as the focus for small discussion groups. Explores ways in which physical, perceptual, affective, and cognitive modes of learning interact when viewing, interpreting, and assessing designed visual information in sociocultural contexts. (4 credits)

AAD 252
Art and Gender
How do social and cultural factors influence roles of women and men in arts disciplines? Examines the underlying social structures that affect the definition of art and artists. (4 credits)

ANTH 171
Introduction to Monkeys and Apes
Humans are more closely related to nonhuman primates than they are to any other group of animals. We share with them an array of important adaptive features such as high intelligence, complex communication systems, diverse feeding adaptations and diets, lengthened periods of infant attachment, strong mother-infant bonds, and a reliance on social groups. Discussions revolve around those behavioral and evolutionary features that define the order Primates. Lecture and discussion. (4 credits)

ANTH 150
World Archaeology
How do archaeologists obtain knowledge of the prehistoric past? Reviews the world prehistoric record from the earliest toolmakers in Africa more than 2 million years ago through early civilizations such as the Mayan. Lecture, discussion. (4 credits)

ANTH 161
World Cultures
A look into the work of cultural anthropology and an introduction to the cultural diversity of our world. Students explore central topics in cultural anthropology: gender, marriage, and family; gift-giving, exchange, and economics; leadership, politics, and resistance; religion, magic, and ritual; human development and health. Lecture, discussion, guest speakers. (4 credits)

ANTH 270
Introduction to Biological Anthropology
Examines the biological aspects of the human species from comparative, ecological, and evolutionary perspectives. Explores the fossil record of the evolution of human lineage and investigates human biology through genetics and inheritance, as well as population biology. Lecture and discussion. (4 credits)

ANTH 280
Introduction to Language and Culture
How are our identities constructed through language? How does language shape the way we perceive and think about the things around us—and how does the world shape language? Examines how language, as a system of signs, makes culture possible and explores the dynamics of everyday conversations, the artful uses of

* Courses count as electives.
Urban Garden

I really enjoyed this class and am very happy about my decision on not only choosing a FIG, but also choosing Urban Garden. I feel I learned so much from the hands-on experience.

Julia Ortínez-Hansen,
Urban Garden

Refer to pages 7–10 to find out which courses are grouped in FIGs.
Being in a FIG allowed me to get to know Professor Hardwick more personally. This opened a door to doing an independent research project with her, which is a great opportunity for a freshman.

Antonia DeMichiel
Shaping Society

Language in performance, and aspects of power such as the politics of gender, national identity, and social status. Lecture and discussion. (4 credits)

ARH 204
History of Western Art I
Why have people always felt compelled to make art? Examines painting, sculpture, architecture, and other arts in relation to the cultures producing them. Considers characteristics of art from cave paintings of the Stone Age to the humanistic art of classical Greece to the propagandistic art of the Roman Empire. Lecture and discussion. (4 credits)

ARH 209
History of Japanese Art
Japanese art from Neolithic times to the present, covering a wide range of media and styles including early pottery traditions, Buddhist art and its ritual context, Zen painting, the tea ceremony, and the prints and paintings of the Floating World. Field trips to the Jordan Schnitzer Museum of Art on the UO campus to see a variety of examples of Japanese art firsthand. Lecture and discussion. (4 credits)

ART 115
Basic Design: Fundamentals
An exploration of design issues through studio practice. Includes formal language, visual communication, form and function, the development of concepts, the crafting of objects, critical processes, recording and documentation. Lecture and laboratory. (4 credits)

ARTD 250*
Print Media Digital Arts
Examines application of print media in contemporary visual culture; explores its use in a fine art context. Introduces digital drawing, digital photo editing, and typographic layout to visually communicate expressive concepts. Lecture and laboratory. (4 credits)

ASTR 121
The Solar System
Focusing on naked-eye astronomy, the origin of astronomical concepts, and the structure and evolution of stars, galaxies, and the universe. Lecture with frequent use of slide and audio-visual materials; opportunities for viewing the night sky and trips to the planetarium in Alton Baker Park. Lecture. (4 credits)

BA 101
Introduction to Business
Discusses the role of business in society and explores the major functional areas of business (e.g., marketing, accounting, product development, and general management). Useful to anyone who wishes to gain insight into how business people think and why businesses are run the way they are. Lecture. (4 credits)

BI 121
Introduction to Human Physiology
Studies the normal body function at the organ level, emphasizing basic physiological principles. Discusses genetics and cellular function in addition to the essential nutrition for maintaining healthy digestive processes. No chemistry background required. Lecture and discussion. (4 credits)

BI 130
Introduction to Ecology
Introduces the concept of an ecosystem and the diversity of species and their interaction within those systems. Also studies succession, population growth, and the implications of species distribution for human ecosystems. Lecture and discussion. (4 credits)
BI 132
**Introduction to Animal Behavior**
Examines the evolution, development, and underlying mechanisms of animal behavior. Topics include biological clocks, sex, intelligence, communication, and animal consciousness. Designed for nonmajors. Lecture and discussion. (4 credits)

CH 221
**General Chemistry**
Approaches chemistry quantitatively, covering atoms and molecules, energy changes during chemical reactions, reaction rates, and electrochemical phenomena. Prerequisite: high school chemistry; pre- or corequisite: MATH 111. Concurrent CH 227 or 237 recommended. Lecture and demonstration. (4 credits)

CH 224H
**Honors General Chemistry**
Topics include molecular structure, equilibrium dynamics, reactions, thermodynamics, and an introduction to quantum chemistry. Assumes an excellent background in high school chemistry, physics, and mathematics, and is appropriate for chemistry majors and other students considering careers in science. Prerequisite: high school chemistry; MATH 112 or equivalent; pre- or corequisite: MATH 241 or 251 or 261. Concurrent CH 237 recommended. Lecture and demonstration. (4 credits)

CH 227*
**General Chemistry Laboratory**
Introduces chemistry laboratory techniques, including volume and mass measurement, use of the pipette and burette, and gravimetric thermochemical measurements. Required for students in the natural sciences or for those preparing to enter one of the medical sciences. Lecture and laboratory. (2 credits)

CH 237*
**Advanced General Chemistry Laboratory**
Offers the opportunity to perform chemical experiments that illustrate gravimetric techniques, periodic relationships, chemical equations, phase diagrams, and volumetric and spectrophotometric techniques. Lecture and laboratory. (2 credits)

CLAS 321
**Classic Myths**
Some of the most popular recent Hollywood films are based on the major mythological cycles of the ancient world: Troy, Thebes, and their heroes. Examines a variety of sources in literature and visual representations in order to understand why these heroic figures are so enduring. In English translation. Lecture and discussion. (4 credits)

COLT 101
**Introduction to Comparative Literature**
Explores why people tell stories as an effort to define themselves and their life journeys. Examines cultural archetypes in several genres of literature by looking at pieces as varied as Homer’s Odyssey, Shakespeare’s plays, and the work of Gabriel García Márquez. Lecture and discussion. (4 credits)

DAN 251
**Looking at Dance**
How does dance communicate? How can we discuss it when its expression is nonverbal? Investigates a variety of dance forms and styles through reading, discussion, movement laboratories, and fieldwork. Focuses on dance as an art form in the Western theatrical tradition. Lecture. (4 credits)
EDST 111  
**Educational Issues and Problems**  
Examines specific issues and problems confronting educators in a variety of educational settings. Focuses on our changing society in relation to educational and social service reform. Useful to all students and prospective citizens of our society. Lecture and discussion. (4 credits)

ENG 104  
**Introduction to Literature**  
We will be reading exemplary short stories and novels centered on the theme of the double—tales of alter egos, split personalities, "secret sharers," and other peculiar psychological connections between characters. The texts were written over the past 200 years and include fiction by Edgar Allan Poe, Joseph Conrad, José Saramago, Chuck Palahniuk, and Fyodor Dostoevsky. Lecture. Not for English majors. (4 credits)

ENG 107  
**World Literature**  
What constitutes the exemplary person? What do our readings have to say about the nature of heroism, war, and peace? We will read foundational works from three different ancient cultures: Greece, China, and Israel, with particular attention to the values these works were meant to instill. Lecture. (4 credits)

ENG 208  
**Shakespeare**  
Introduction to Shakespeare’s later plays. Plays to be read may include *Twelfth Night, All’s Well That Ends Well, Othello, King Lear, Macbeth, The Tempest*. Lecture. (4 credits)

ENG 215  
**Survey of American Literature**  
American literature from the beginnings to 1850s. Themes may include cultural contact in literature, the development of American transcendentalism, the writing of democracy and nationhood, the influence of slavery and slave narrative, race and gender in American literature and nature, wilderness in the literary imagination, and industrialization and literature. Lecture and discussion. (4 credits)

ENG 265  
**History of the Motion Picture**  
Explores the historical evolution of the motion picture as an institution and as an art form. While examining both Hollywood and world cinema, the course develops interpretive and critical skills for studying film in the context of history. Lecture and discussion. (4 credits)

ENVS 201  
**Introduction to Environmental Studies: Social Sciences**  
Examines how sociology, political science, economics, history, anthropology, geography, and planning deal with environmental topics such as human population, relations between social institutions and environmental problems, and appropriate political, policy, and economic processes. Lecture and discussion. (4 credits)

ES 101  
**Introduction to Ethnic Studies**  
A multidisciplinary study focuses on Americans of African, Asian, Latino, and Native American descent. Topics include group identity, language in society and culture, forms of resistance, migration, and social oppression. Lecture and discussion. (4 credits)

FLR 250  
**Introduction to Folklore**  
Approaches tradition, myth, and folklore (including popular beliefs, folk speech, folk architecture, custom) by emphasizing oral literature such as legend, folktale, and ballad. Lecture and discussion. (4 credits)

FR 150  
**Cultural Legacies of France**  
French civilization in France and beyond. Explores and explodes common stereotypes of France while examining such social and cultural phenomena as language and identity, love and romance, revolution and war, food and fashion, and cultural imperialism. Lecture, readings, and discussion in English. (4 credits)

GEOG 141  
**The Natural Environment**  
Introduction to the process of investigating the surface of the Earth. Students examine regional variations in climate and weather, landscapes, soils, and vegetation around the globe. Lecture and discussion. (4 credits)

GEOG 142  
**Human Geography**  
Examines the ways various people value and use their environments. Discussing the distribution of major cultural elements in the evolution of cultural landscapes is of particular importance since these visible “building blocks” of culture have shaped the world as we know it today. Lecture and discussion. (4 credits)

GEOG 209  
**Geography of the Middle East and North Africa**  
Explores the geography of the Middle East with an emphasis on politics, culture, and regional cohesion. Uses
modern literature, film, and images of landscape to understand the urban and rural characteristics of the region and its people. Lecture and discussion. (4 credits)

GEOG 214
Geography of Latin America
Studies the cultural, political, and environmental geographies of Latin America by examining the legacies of conquest and colonialism and the twentieth-century transformations in the region. Lecture and discussion. (4 credits)

GEOL 101
Earth’s Dynamic Interior
An overview of plate tectonics, mantle flow, and magmatism; volcanoes, earthquakes, mountain building, and generation of Earth’s crust; rocks and minerals. Students compare Earth’s matter with that of other planets. Lecture and laboratory. (4 credits)

GER 221
Postwar Germany: Nation Divided
Introduces modern German history, politics, and culture through literature. Discusses cultural movements of public dissent, including 1960s student revolutions. Conducted in English. Lecture, films, and discussion. (4 credits)

GER 257
German Culture and Thought
Introduces well-known figures, key ideas, major works in music and literature, social trends, and intellectual debates from Germany’s rich cultural tradition from the sixteenth to the nineteenth century. Lecture and discussion in English. (4 credits)

HIST 104
World History
Surveys world cultures and civilizations from the origins of agriculture to approximately the year 1500 C.E. Concentrates on several key themes: agriculture and economic development, relations between sedentary and non-sedentary peoples, the rise and fall of empires, and the origins of major belief systems. Includes study of missionary religions and imperialism. Lecture and discussion. (4 credits)

HIST 190
Foundations of East Asian Civilizations
Introduction to traditional China and Japan; Confucianism, Buddhism, Taoism; floating worlds; family and gender; traditional views of the body; literati class; samurai; Mongols and Manchu. Lecture and discussion. (4 credits)

HIST 201
United States
The development of the United States socially, economically, politically, and culturally. Examines Native America, European colonization, colonial development, the origins of slavery, the Revolution, and the early republic. Lecture and discussion. (4 credits)

HIST 240
War and the Modern World I
Changes in the nature and conduct of war in the nineteenth and twentieth centuries. Focuses on war in the context of social, political, and technological developments. Lecture and discussion. (4 credits)

HPHY 101
Exercise as Medicine
Provides an overview of exercise and its contribution to health and longevity. Explores the prevention and treatment of major diseases faced by society today. Lecture and discussion. (4 credits)

HUM 101
Introduction to the Humanities I
The ancient humanities continue to exert a powerful creative force on those who come in contact with them, as recent films such as Troy (2004) or Percy Jackson and the Olympians: The Lightning Thief (2010) demonstrate. Introduces some of the most spectacular works of literature and art that come from the ancient Mesopotamian, Greek, and Roman worlds. Lecture and discussion. (4 credits)

INTL 240
Perspectives on International Development
Emphasizes the importance of culture, identity, and ideology in understanding international development. Students adopt a focus country from the developing world to understand its culture, history, and current political, economic, and social situation. Lecture and discussion. (4 credits)

INTL 250
Value Systems in Cross-Cultural Perspective
Introduction to value systems of various cultures, focusing on how values inform approaches to current ethical dilemmas, and how values relate to religion, forms of social organization, group affiliation, and patterns of conflict resolution. Lecture and discussion. (4 credits)

ITAL 101*
First-Year Italian
Introduction to Italian, stressing speaking, reading, writing, and comprehension skills. First course of a sequence. (5 credits)
ITAL 104
Cultural Legacies of Italy
The world would look very different today without the cultural contributions of Italy and the Italians. Explores the impact Italy has had in the arts, politics, and science, and the role of Italian Americans in American culture. Readings and films. (4 credits)

J 201
Media and Society
Why did media systems evolve as they did? Who determines the nature of media messages? Provides an overview of professional fields, including print and electronic news, magazine journalism, advertising, and public relations. Lectures, with discussion encouraged. (4 credits)

LA 260
Understanding Landscapes
Examines landscapes as part of the environment, as biophysical processes, and as products of human cultural values. Lecture. (4 credits)

LING 201
Language and Power
Looks at language and the relations between people who speak different languages or the same language differently. Explores the implications of linguistic and anthropological findings about language and society, and looks at the relationship between language variation (such as accents and dialects) and the social power of speakers of these varieties. Lecture and discussion. (4 credits)

MUS 399
History of Hip Hop Music*
Considers the cultural phenomenon of hip hop from its urban origins to mainstream. Lecture. (4 credits)

MUJ 350
History of Jazz, 1900–1950
History, biography, multiculturalism, and racism in early jazz and swing through modern jazz. Includes Louis Armstrong, Duke Ellington, Charlie Parker, Dizzy Gillespie, Miles Davis. No musical background is required. Lecture. (4 credits)

PHIL 307
Social and Political History
Presents major social and political theorists from Plato through Marx. Inquiry into such ideas as justice, natural law, natural rights, and the social contract. Lecture and discussion. (4 credits)

PHYS 152
Physics of Sound and Music
Introduction to the wave nature of sound, hearing, musical instruments and scales, auditorium acoustics, and the transmission, storage, and reproduction of sound. Lecture and discussion. (4 credits)

PHYS 251
Foundations of Physics I
Fundamental physics that illuminates how the world works. How force relates to an object’s motion, including relativistic treatments. Energy and momentum conservation applied to quantitatively describe a wide variety of phenomena. Circular motion, rotational phenomena, and gravity. Lecture format, frequent demonstrations. Prerequisite: MATH 112 or equivalent; corequisite: MATH 251 or equivalent. (4 credits)

PHIL 101
Philosophical Problems
Explores the nature of philosophical reflection and its significance for our lives. What role should reason play in how we live? What are the limits of our knowledge? Is there a meaning to human existence? Lecture and discussion. (4 credits)

PHIL 216
Philosophy and Cultural Diversity
Investigates some philosophical issues raised by the culturally diverse character of American society. Considers several American philosophical traditions: European American, African American, and Native American. Lecture and discussion. (4 credits)

PS 205
Introduction to International Relations
An introduction to the analysis of international politics. Examines anarchy, war, terrorism, global warming, pollution, free trade, human rights, prosperity, and starvation. Lecture and discussion. (4 credits)
PSY 201
Mind and Brain
Analyzes perception, learning, and the specific cognitive functions of attention, memory, thinking, and language. Discusses modern techniques of neuroimaging (e.g., PET scan) and the role of neuropsychology in discovering the relationship between mind and brain. Lecture and discussion. (4 credits)

PSY 202
Mind and Society
Examines infant and child development, social psychology, personality, and psychopathologies. Shows how understanding the mind has implications for major social issues such as education, the promotion of tolerance, and our response to psychopathology. Lecture and discussion. (4 credits)

REL 101
World Religions: Asian Traditions
Examines various Asian religious traditions, including Hinduism, Buddhism, Confucianism, and Taoism. Focuses on the philosophical understanding of religious ideas supported by a critical examination of historical context. Lecture and discussion. (4 credits)

REL 211
Early Judaism
Study of Jewish history, literature, culture, and religion from biblical times to the completion of the Babylonian Talmud. Emphasizes institutions, ideas, family life, and ritual. Lecture. (4 credits)

SCAN 251
Text and Interpretation
Close readings of a series of texts and films that highlight the difficulty of interpretation. An introduction to thinking and writing critically about cultural production and to the art, literature, and film of Scandinavia. Conducted in English. (4 credits)

SOC 204
Introduction to Sociology
How and why do human groups and societies develop and function? Sociology offers a scientific understanding of human behavior as it relates to and results from interaction within these groups. Presents fundamental concepts, theories, and methods of research. Lecture and discussion. (4 credits)

SPAN 150
Cultures of the Spanish-Speaking World
Explores the history and culture of the Spanish-speaking world through the African diaspora with a focus on select historical and literary African-Spanish exchanges; a variety of readings in translation from Equatorial Guinea (a former Spanish colony in West Africa), the Caribbean, and South America. Lecture and discussion in English. (4 credits)

TA 250*
Acting I
Introduces the fundamentals of acting and the world of theater. Uses improvisation and theater games to develop freedom, creativity, and confidence, culminating in the performance of a two-character scene. (4 credits)

TA 367
History of the Theater I
Surveys the role of the theater in the formation and transmission of different cultures and periods, with a main focus on Western developments and conventions through the Renaissance. Lecture. (4 credits)

WGS 101
Women, Difference, and Power
Examines the sociocultural, political, economic, and personal significance of gender from the individual to the global level. Lecture and discussion. (4 credits)
I enjoyed hiking in the Cascades the most. I learned about types of vegetation in them and discussed the geographical aspects.

Colleen Cox, C:\MyPlanet

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